

# THE GOOD NEWS

The Official Newsletter of All Saints Episcopal Church



## Holy Week

by KGK+

"Liturgy" comes from the Greek leitourgia, which is a combination of two other words: laos (people) and ergon (work). Literally, a liturgy is a "work of the people". I like to keep this etymology in front of us as we head into Holy Week with all its dense meaning and multiple focal points. It is our work to move through the week as we are able. From Palm Sunday through Resurrection Sunday, there are nine unique liturgies which are offered only once a year. Add the ancient liturgy of the Easter Vigil (which we currently do not do) and private confession (which is available) and that's a whole lot of praying and listening to God. It's holy work, but it can be hard work too.

**Palm Sunday** We begin our Sunday worship outside with the Liturgy of the Palms. This short liturgy recounts the triumphal entry of Jesus into Jerusalem on the back of a donkey at the start of Holy Week. Our palm crosses will be blessed and distributed. Often folks will keep their palm crosses in a conspicuous place all year and then bring them back next year in time to be burned for ashes on Ash Wednesday.

**People of the Passion** Technically not a liturgy, but a readers' theater, this offering affords us a different opportunity to step into the significance of Holy Week. Members of the congregation are preparing to offer short dramatic accounts of people who came near to Jesus during his ministry, during his last week leading to his death, and, in a few of the stories, beyond.

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**Maundy Thursday** is liturgy inside liturgy, surrounded by liturgy. We'll gather in Smith Hall for a Mediterranean potluck dinner (NOT a seder meal, ask me why!), then move to the church building for one of the most profound of all of our liturgies. Within this ritual we listen to Jesus give the Second Great Commandment to "love as I have loved you." We remember Jesus' institution of Holy Eucharist at the Last Supper, hearing the words, "Whenever you gather, do this in remembrance of me." Many Episcopal churches also have a foot-washing on Maundy Thursday. We will, as we did last year, forgo this part of the liturgy-inside-liturgy. At the conclusion of the service, the altar guild will guide us in solemn silence as we strip the chancel area of all our ritual trappings: prayer books, candles, hangings, robes. The clergy will strip and wash the altar, leaving it bare with a holy kiss. A small amount of Reserved Sacrament (consecrated elements) is moved to the side chapel where it will remain, vulnerable and left open. We see the side chapel as the Garden of Gethsemane, where Jesus prepared for his arrest, trial, and death. As the liturgy of Maundy Thursday ends, the sanctuary lamp, which is lit from the first flame of Easter and stays lit all through the year, is pulled down from its perch over the reserved Blessed Sacrament and is processed out of the church building where it will be extinguished. All sanctuary lamps throughout the world are extinguished from Maundy Thursday evening through Good Friday and Holy Saturday (although Eastern Christianity has a different Easter calendar than Western Christianity). Our prayerful hope each year is that Christ will give light to a new Paschal Candle, which in turn will light the sanctuary candle for another year, minus the three days of death.

**The Easter Triduum** begins on the evening of Maundy Thursday and ends on the evening of Easter Sunday. It is marked by extraordinary efforts of prayer, fasting, and alms giving. The Church prohibits itself from celebrating any of the seven sacraments, most especially Holy Eucharist. A Triduum refers to any intentional three days of prayer and focus, and corresponds to a Novena, which is nine days of intentional prayers and can happen anytime throughout the year. As the Triduum begins, so does our **Holy Watch**. The Holy Watch takes place in the side chapel with the Reserved Sacrament in repose. As was mentioned above, the side chapel becomes for us, liturgically, the Garden of Gethsemane, where Jesus prayed for the courage and strength and faith to see through what was his to do. We keep watch all night, striving to stay awake as the disciples were asked to do, knowing that we, like the disciples, often fall asleep at the hour Jesus needs us. You can sign up to take a shift during the Holy Watch by talking with Andrea Briggs. The Holy Watch happens from 8:00 p.m. Maundy Thursday through 8:00 a.m. Good Friday.

**Good Friday**, A wooden cross stands at the altar rail, ready to receive the Lenten stones we've carried throughout the penitential season. We'll leave those stones at the foot of the cross to represent that which we want to leave behind: sin, doubt, pain, worry, lack, distrust, brokenness. At the 12:00 noon Good Friday liturgy, the Reserved Sacrament is brought back to the high altar and distributed to the people. The church is then bereft of the Blessed Sacrament until Easter Sunday. At 5:30 p.m. a group of us gather for Stations of the Cross. There are fourteen stations marked by ceramic plaques located throughout the church grounds, each depicting a different point in Jesus' journey from the Garden of Gethsemane to Calvary and the tomb of Joseph of Arimathea. We stop at each station to pray, to recall the event, and to pull that sacred story into today's reality. The station markers at All Saints were handcrafted in Jerusalem and brought back to Riverside by our former rector, Fr. John Conrad. They are a gift from Jim Boyer in loving memory of his parents. Come, walk the Way of the Cross. At 7:00 p.m. is another liturgy of Good Friday, but without the distribution of Reserved Sacrament. Its focus is on the cross; during the veneration of the cross those gathered can bring their stones to the foot of the cross. The darkest, most barren time for the church and its sacred building is Good Friday through Holy Saturday morning.



**Holy Saturday** has its own unique liturgy. It's morning prayer, but set inside the Triduum and its sense of separation from all that is holy. It is often said that we are an Easter people living in a Holy Saturday world. Come, 9:00 a.m.

**Easter Sunday** starts with the lighting of the Paschal Candle. Traditionally this was done Saturday night at the Great Vigil of Easter, the Church's oldest liturgy. But many congregations like All Saints have forgone this liturgy, including its "Exultet" (the chanting of the new light); we offer a shortened version at the start of the Easter Sunday liturgy. The new Paschal Candle is lit at the back of the church and processed to the chancel where it stays throughout the Great Fifty Days of Easter. The sanctuary lamp is lit from its flame, and stays lit until next year's Maundy Thursday.

Whew. That's a lot. And it's all significant -- spiritually, physically, in terms of the salvation of the world and our lives being restored to the glory God intends. While there may be few of us who can and do participate in the whole of Holy Week, we all strive to step into the Great Mystery as much as we are able, maybe striving for a bit more or something new from years past. Some parts are haunting and even difficult, but it all, every bit of it, resounds with connecting earth to heaven and heaven to our hearts and our lives. We are the People of the Story and this is how we tell the Story: through liturgy, through the work of the People of the Story, who gather to tell all who will listen of the epic tale of God and God's people being pulled together through the life, death, and resurrection of Jesus of Nazareth, who, come Easter Sunday, will once again be Jesus the Christ of the universe. And we will shout, "Alleluia, He has risen indeed! Alleluia." How much more profound, more deeply imbedded in our very souls are those words for those of us who have done our liturgical work?

**May God be with you to guide, guard, and grace you this Holy Week and Easter and beyond,  
KGK+**





# ABE'S MUSIC NOTES

## *Happy Spring!*

Easter is upon us as well as all the busyness that comes with Spring and the end of our program year. As the choir looks forward to Easter and Pentecost, we also look forward to our first Choral Concert here at All Saints!

Please mark your calendars for Sunday evening, June 1 at 6pm. All Saints will offer a concert featuring our fine musicians (free-will offerings to go toward the Music Ministry are welcome). My hope is that this event, like our Advent Festival of Lessons and Carols in the Fall, will become an annual tradition. I foresee our choir performing beloved masterworks in the future such as Vivaldi's Gloria, Schubert's Mass in G or Rutter's Requiem. This year our choir will sing Benjamin Britten's Te Deum in C Major along with favorite anthems that we have sung throughout the year and other vocal and instrumental pieces. I hope to see you there!

That is all for now. Please enjoy the next installment of our "Getting to Know the Choir" series below.

**Best,  
Abe**



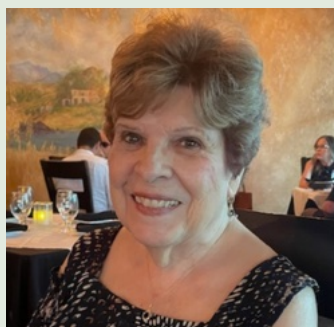


# Getting to Know Your All Saints Choir



## Marylee Lannan

1. **Favorite hymn :** 196 (the tune Petrus) Look there, the Christ
2. **Favorite choir anthem:** Palestrina, Sicut Chervus; Faure, Cantique de Jean Racine is a close second.
3. **Favorite author:** I'm a voracious reader so that depends on who I'm currently reading. Some recent ones include Louise Penny, Donna Leon, Lev AC Rosen, Aiden Thomas
4. **Bible verse:** Then I heard the voice of the Lord saying, "Whom shall I send? And who will go for us?" And I said, "Here am I. Send me!" Isaiah 6:8
5. **Besides singing I also enjoy:** Playing my recorders, reading, gardening
6. **A little-known fact about me:** As a teenager I raced sailboats



## Debora Huffman

1. **Favorite hymn :** All My Hope On God Is Founded. #665 in 1982 Hymnal.
2. **Favorite choir anthem:** PJohannes Brahms, How Lovely Is Thy Dwelling Place from A German Requiem; John Rutter, The Lord Is My Shepherd from Requiem and What Sweeter Music; Ralph Vaughn Williams, Let All the World in Every Corner Sing from Five Mystical Songs.
3. **Favorite musical artist:** Wilma Jensen, concert organist and retired professor, Indiana University ~ and, fortunately for me, my high school organ teacher in my hometown of Westfield, NJ. Also Rod Gilfry, acclaimed operatic baritone, with whom I first became acquainted when he was the bass sectional leader at Arcadia Presbyterian Church. I was organist and he a recent graduate of Cal State Fullerton. Later we became colleagues at the USC Thornton School. Clearly this was a situation of "I knew you when!" Finally, the inestimable soprano, Renee Fleming.
4. **Favorite author:** I'm a voracious reader so that depends on who I'm currently reading. Some recent ones include Louise Penny, Donna Leon, Lev AC Rosen, Aiden Thomas
5. **Bible verse:** But those who wait upon the Lord will renew their strength; they will mount up with wings like eagles; they will run and not grow weary, they will walk and not faint. but those who hope in the Lord will renew their strength. Isaiah 40:31
6. **Besides singing I also enjoy:** Watching movies and TV series; dining out with my daughter, Monica, and my son, Marc (when he's in town); playing the organ and piano; interacting with my kitties ~ Neo, my smoke tabby, and Finnick, my Siamese mix.
6. **My most memorable musical experiences:** On a European choir tour several years ago we performed in a hall at Lake Lucerne, Switzerland. In addition to singing in the chorus, I performed my signature piece, Brahms Intermezzo Opus 118, No. 2 on a phenomenal Bosendorfer concert grand piano. Looking out over the lake through a glass wall while playing such a gorgeous piece on such a gorgeous instrument was a surreal experience I'll cherish forever.
7. **A few little-known facts about me:** I grew up in Westfield, NJ; received BM In Organ Performance from Wheaton College, MM in Church Music from Northwestern University, and EdD in Educational Administration from the University of Southern California. Retired from USC as Associate Dean of the Thornton Music School in 2013. Served as Director of Music and Organist at the Episcopal Church of the Ascension in Sierra Madre from 2000-2022, under Canon Michael Bamberger, who grew up here at All Saints. Finally, a few years ago I enjoyed riding a camel at the Renaissance Fair.





# MANY HANDS *Make Light Work...*

**PALM SUNDAY WORK PARTY**  
**SAT APRIL 12 AT 9:30 AM**

**EASTER WORK PARTY**  
**SAT APRIL 19 AT 9:30 AM**





# HOLY WEEK & EASTER

AT ALL SAINTS EPISCOPAL CHURCH

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## Palm Sunday, April 13, 2025

8:00 & 10:00 a.m. Holy Eucharist

## Holy Tuesday, April 15, 2025

7:00 p.m. People of the Passion Retelling

## Maundy Thursday, April 17, 2025

6:00 p.m. Mediterranean Potluck Dinner

7:00 p.m. Mass & Stripping the Altar

8:00 p.m. Holy Watch (through 8:00 a.m.)

## Good Friday, April 18, 2025

12:00 p.m. (noon) Good Friday Mass

5:30 p.m. Stations of the Cross

7:00 p.m. Veneration of the Cross

## Holy Saturday, April 19, 2025

9:00 a.m. Liturgy & Easter Work Party

## Easter Sunday, April 20, 2025

8:00 a.m. Holy Eucharist

10:00 a.m. Holy Eucharist

After Mass: High Holy Egg Hunt & Brunch

# T-MINUS 3 MONTHS UNTIL.... VBS 2025!

**JUNE 30TH- JULY 4TH  
5-8PM EACH DAY**

**WATERSLIDE BOUNCE HOUSE & FIREWORKS ON JULY 4TH!**



**WHENEVER I'M AFRAID, I PUT MY TRUST IN YOU.  
PSALM 56:3**

**PLEASE JOIN US THE WEEK OF JUNE 30- JULY 4  
FOR A WEEK FULL OF FUN AND ADVENTURE AT  
CAMP FIRELIGHT!**

**REGISTRATION OPENS ON EASTER SUNDAY!**

**PARTICIPANT AGE RANGE: PRE-K- 5TH GRADE**

**\*PARTICIPANTS MUST BE COMPLETELY POTTY-TRAINED BY VBS**



**MORE INFO ON CAMP FIRELIGHT FROM [COKESBURYVBS.COM/THEME/CAMP-FIRELIGHT](http://COKESBURYVBS.COM/THEME/CAMP-FIRELIGHT):**

SURROUNDED BY WATER, TREES, AND ROLLING HILLS, CAMP FIRELIGHT IS THE PERFECT LOCATION FOR EVERY CAMPER'S FAVORITE SUMMER ACTIVITIES! DURING EACH ASSEMBLY SESSION, CAMPERS JOIN FIRST-TIME CAMP COUNSELOR SAM AND LU (SHORT FOR LUMEN), THE LIGHTNING BUG PUPPET, AND LEARN TO FACE THEIR FEARS WHILE TRUSTING IN GOD. EACH DAY, CAMPERS SEE COUNSELOR SAM FACE NEW CHALLENGES, FROM AS SIMPLE AS LEADING CAMPERS ON A HIKE TO AS INTIMIDATING AS MEETING A NEW AND WISE NATURE EXPERT.

WITH THE HELP OF LU THE LIGHTNING BUG AND THE CAMP COUNSELOR GUIDEBOOK, COUNSELOR SAM AND OUR CAMPERS EXPLORE TIMELESS BIBLE STORIES THAT SHOW HOW OLD AND NEW TESTAMENT CAMPERS TRUSTED GOD IN THE FACE OF THEIR OWN FEARS AND WENT ON TO DO GREAT THINGS IN GOD'S NAME.

THROUGH THESE STORIES, THIS PROGRAM WILL TEACH US ABOUT PEOPLE IN THE BIBLE WHO EXPERIENCED THE GIFT OF A TRUSTING RELATIONSHIP WITH GOD. IN ADDITION, IT WILL TEACH US TO TRUST THAT GOD WILL GO WITH US, LEAD THE WAY, SHARE WISDOM, TO GIVE US PEACE, AND SPARK JOY AS WE CELEBRATE THE GOOD NEWS OF JESUS IN OUR OWN LIVES AND IN THE LIVES OF OTHERS. WE WILL ALSO LEARN WAYS WE CAN CONNECT WITH AND PUT OUR TRUST IN GOD WHENEVER WE ARE AFRAID, CHALLENGED, OR CALLED TO DO GOD'S WORK IN THE WORLD AND SHARE THE GOOD NEWS OF GOD'S LOVE THROUGH JESUS CHRIST.

**WANT TO HELP?**

CONTACT JANIE HILLAND VIA EMAIL OR TEXT ([JANIEHILLAND@GMAIL.COM](mailto:JANIEHILLAND@GMAIL.COM); 951-533-0524)

**WE NEED:**

- VOLUNTEERS TO HELP FROM 5-8PM THE WEEK OF VBS
- LEADING BREAKOUT SESSIONS (RECREATION/GAMES, CRAFTS, BIBLE STORIES, ETC.)
- GROUP LEADERS (PREFERABLY 1 ADULT AND 1-2 TEENS PER GROUP)
- SNACK SERVERS FOR EACH NIGHT
- CHECKING/SIGNING CHILDREN IN
- DECORATORS THE SATURDAY AND/OR SUNDAY BEFORE VBS (JUNE 28TH AND/OR 29TH)
- MEAL SPONSORS (EITHER VIA \$ DONATION OR PREPARE MEAL)
- CASH DONATIONS TO HELP PURCHASE SNACKS, CRAFT SUPPLIES, GAME EQUIPMENT, ETC.



# HOLY WATCH

## THURSDAY, THURSDAY 17- FRIDAY, APRIL 18

by Andrea Briggs

As we read in the Gospels, following the Passover supper which he shared with his disciples, Jesus was anticipating being arrested by the Roman authorities, tried and executed. He spent much of the night in prayer with his disciples in the garden called Gethsemane on the Mount of Olives outside Jerusalem: "Then Jesus went with them to a place called Gethsemane; and he said to his disciples, 'Sit here while I go over there and pray.'" (Mt.26.36).

In remembrance, we keep watch with Jesus in these dark hours, from the end of the Maundy Thursday service, around 8pm, March 28, through the night and until 8am on Good Friday, March 29. Access to the church will be limited to the side door; there will be at least two people in the church at all times. If keeping watch with Jesus appeals to you, please contact Andrea Briggs to volunteer for a two-hour segment between 8pm and 8am.

You can reach Andrea at (951)347-8759





# Holy Saturday Spirituality

by Andrea Briggs

The Book of Common Prayer offers a liturgy for a worship service on Holy Saturday, the day between Good Friday and Easter Sunday. This is the shortest and least familiar service of Holy Week, and often omitted from parish calendars. The liturgy is based on the account in all four gospels (Matthew 27.55-28.1, Mark 15.40-16.1, Luke 23.49-24.1, John 19.38-20.1) of Jesus's followers wanting to prepare his body for burial, according to the Jewish tradition, but needing to wait to do so. Jesus had died on a Friday afternoon just before the beginning of Sabbath, and no work, including tending to the dead, was to be done on the Sabbath.

So they waited.

On Friday, some of Jesus's followers including Mary his mother, Mary Magdalene, Mary the mother of James and Joseph, the unnamed mother of the sons of Zebedee, Salome, Joseph of Arimathea, and Nicodemus had watched Jesus's cruel and unjust execution. These faithful followers had stayed through it all, and, as evening fell, finally took his body down from the cross.

These faithful followers had believed that Jesus was The One. And now they had seen him die. Was God still with them? Or was this the end of the story?

When all seems lost, we gather, we sit, and we pray. Together we hold our fears and anxiety, and our grief. And we wait. We today are waiting for God, in so many ways. We wait to see how God might respond to our many hopes, longings, and not yet answered prayers. And we remind each other of what we know:

**Love is stronger than car accidents, divorce, and cancer.**

**Love is stronger than gun violence.**

**Love is stronger than mental illness and our fear of facing it, of seeing and treating it.**

**Love is stronger than a past and present culture of race-based discrimination, violence and injustice.**

**Love is stronger than political divisiveness and economic turmoil.**

**Love is stronger than climate disaster.**

**Love is stronger than merciless military aggression.**

**Love is stronger than our hatred and fear of the ones who are different from us.**

**Love is stronger than gut-wrenching grief and mind-numbing terror.**

**Love, finally, is stronger than death.**

On Holy Saturday, we wait for God's presence. We wait to see what God is doing among us at this time.

On Holy Saturday, we gather our strength again to pick up what is ours to do -- to comfort the grieving, share food and medical care with all, heal divisions, steward our planet, build peace everywhere, and open our eyes and our hearts to see Resurrection among us.

On Saturday morning, April 19, 2024, we will prepare the church with flowers and candles and polished brass, for a grand celebration. On Sunday morning, we will mark Easter in all the usual ways. But before that we will mark a time of waiting, praying for God to be revealed again in our lives in multiple ways.

A Holy Saturday service of prayer will take place at All Saints on Saturday, April 19, 2024, at 9am. All are welcome. Preparing the church for Easter will begin directly after the short service.

## You're in Good Hands at All Saints!

Our Vestry has discerned their call to mission or ministry for 2025. Our Vestry portfolios include the following:

**Administration and Lay Leadership, Buildings and Grounds, Finance and Budgeting, Liturgy and, Worship, Outreach, Contract Review, Community Engagement, Communications, Children,, Youth & Young Families, Hospitality, Music, and Stewardship**

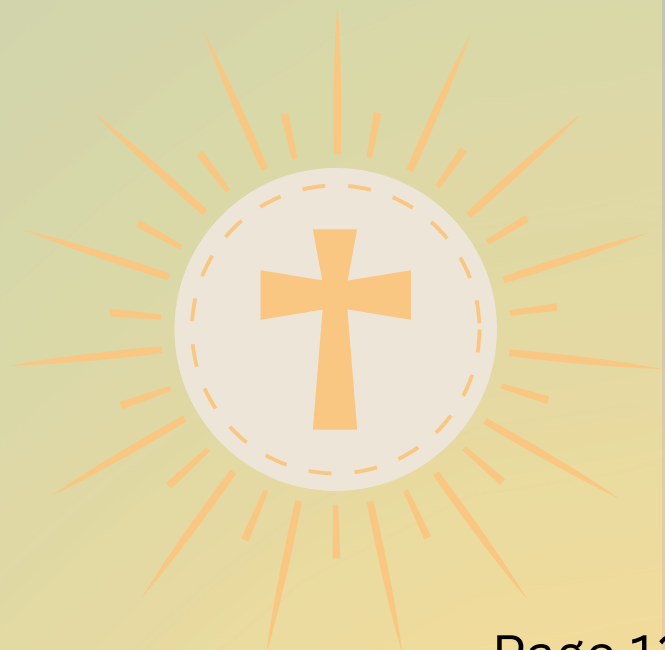
**The solar project** is underway, and we're excited about seeing all the construction on our campus as we prepare for renewable energy at All Saints. Please continue to prayerfully consider if we can expand our efforts at Laundry Love with additional time or an additional day per month. The community has embraced us and there's a definite need to provide more support. If we can financially support the effort and provide more volunteer time to assist in this ministry, perhaps this is a logical next step for Laundry Love Riverside.

I am leading the effort with the Vestry on creating an asset inventory for our church. We are organizing and prioritizing needs for buildings/grounds, ministries, and our campus. Throughout the spring and summer, we will be adding to our asset map with the intent of bringing this information to the congregation this fall. We'll be asking the congregation to help us prioritize repairing/replacing our assets as the need arises. We receive a disbursement from the Endowment Committee each year and knowing the church's priorities will be helping in our decision-making process.

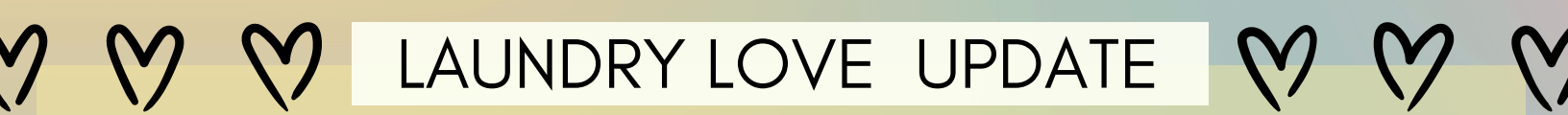
**If you have any questions, please reach out to any Vestry member or the wardens. We are here to help!**

**We are here to help!  
Faithfully submitted,  
Liz Atkinson  
Senior Warden**

**Liz Atkinson  
lizatkinson@att.net**







Our clients anxiously await our arrival every month. Several clients assist us with set up, monitoring the activity throughout the evening, and cleaning up at the end of the night. At our March event, our beloved Curtis and his wife Pat celebrated their wedding anniversary with us at Laundry Love! Curtis wasn't going to miss a LLR event, so he and his wife Pat helped us through the evening before going home to celebrate.

The owner of Rachel's Lavandería has purchased several new machines. It takes a few months for the machines to arrive. The new machines will be a welcome addition to the laundromat in hopes that all machines are up and running for each of our events.

We have been blessed with donations from our congregation as well as from the community. Special thank you to: Sisters in the Spirit (\$100) and the First United Methodist Church (\$100).

As I mentioned in the last Good News issue, Laundry Love Riverside has applied for a Community Support Grant from the Human Relations Commission in the City of Riverside. The Community Support Grant will provide up to \$1,000 to two eligible Riverside non-profit organizations who advocate for equal opportunity, justice, and community well-being. Laundry Love Riverside was awarded one of the grants at the March 25th City Council meeting! I spoke in public comments at the council meeting, thanking leadership and the City for supporting our work through this grant.

NOTE: Our school supply drive will be held in July. School starts in RUSD in August before our August event so we will be collecting school supplies earlier this year. If you start seeing school supplies on display/on sale this spring/early summer, please prayerfully consider purchasing supplies for the children of our LLR clients.

If you can volunteer, please contact me at [cleanclothesriverside@gmail.com](mailto:cleanclothesriverside@gmail.com).

For more information about Laundry Love , please visit our Facebook page at <https://www.facebook.com/groups/laundryloveriverside>

Love never ends... neither does laundry!

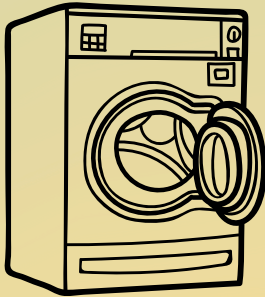
Here are our results from our events

Month	Cost	# of Laundry Loads	# of Families Served	Give Aways
February	\$430.75	154	32	Pizza
March	\$366.50	134	22	Hygiene Products



Here are our plans for the spring

Month	Give Aways
April	Small Gifts for Easter Baskets
May	Socks
June	Pizza



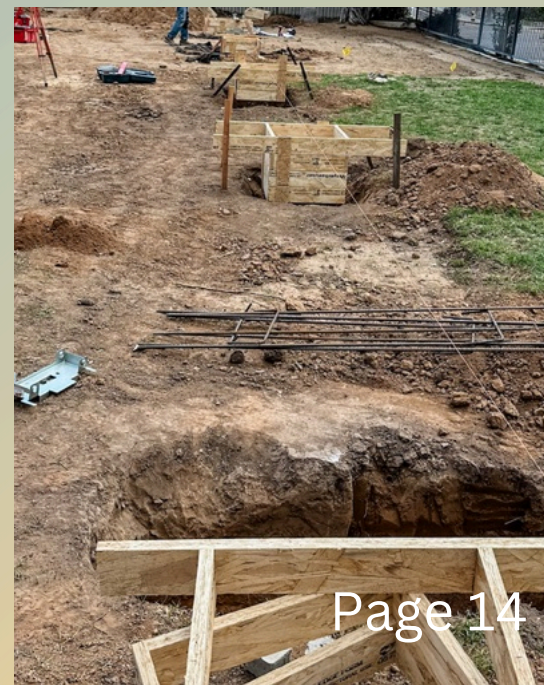


# JUNIOR WARDEN'S REPORT

Serving as Junior Warden constantly gives me "hands on" time caring for the buildings and grounds. Needless to say the last few months have been quite busy as we head into Spring, Easter and the Solar Pavilion construction. The roses, planters, flower beds and trees are all getting lots of attention (thanks to many helping hands). Please see below a list of the latest repairs/improvements.

- New gate installed at west corner of parking lot for solar soil placement & future Community Garden
- LED lighting upgrades to the front offices, Mother KGK's office, Library, Curate office, North Wing boy's restroom, and portions of TRF
- Spotlights replaced in the Sanctuary and side aisle
- Labyrinth dismantled - thanks to all who helped with moving rocks, please standby... we will need your help again when we re-install the Labyrinth!
- Labeled switches in the Narthex, Sanctuary, Vestry & Sacristy
- HVAC serviced on campus and the Rectory
- Thanks to a generous donation by a member of the Choir all lighting in the Choir rehearsal room has been replaced with new LED fixtures.

**Thank you!**  
**Francie**





# SOLAR PROJECT update

The All Saints' solar project has moved from planning and permitting into the building phase, and we are well on our way to achieving a central component of our Creation Care goals. Taking the project on ourselves has given us greater flexibility—we were able to purchase most of the materials for both the structure and the solar array, avoiding potential cost increases caused by expected tariffs. Almost all of the materials have been delivered and are now stored on our campus.

The designation of ASR as a city landmark required us to move the structure closer to the South Wing than originally planned. To accommodate this shift, we had to remove the arbor and plants at the southernmost exterior wall of the South Wing. This also required rerouting irrigation lines, adding extra work—but it will all be worth it in the end. We're installing doors leading from the South Wing out to the shade structure, near where the arbor once stood. The arbor will be reconstructed in our community garden, planned for the area behind the Inspire House.

We've rough-graded the site and removed the grass under the future shade structure. Large square and rectangular holes have been dug for the footings that will support 12 columns, which in turn will hold up the shade structure and solar array. The footing holes and concrete forms are now in place and scheduled for inspection by the city. Dirt and sod from the site prep have been moved behind the Inspire House to support the development of our community garden.

**Concrete will be poured next week!**





## **Spotlight on the Center for Social Justice & Civil Liberties, of the Riverside Community College District, 3855 Market Street, Riverside.**

How many times have you passed this historic Riverside building, on Market Street downtown next to White Park? Do you know what it is, and what's inside?

The building belongs to the Riverside Community College District, purchased in about 2001, at about the same time that the district received a sizeable bequest from the estate of Miné Okubo. Riverside-born Okubo (1912-2001) was a Japanese American woman, an artist, and a graduate of Riverside City College and UC Berkeley. At the time of the 1942 executive order to relocate persons of Japanese descent living in the western states to internment camps, she was an established artist living in Berkeley.

Okubo was detained first at Tanforan, and then at the Topaz Relocation Center in Utah. Despite her straitened circumstances, she managed to keep a sketchbook with her nearly always, and recorded the daily drama, humiliation and struggle she and others endured. These sketches were published soon after her release in a graphic novel called *Citizen 13660*, a title which comes from the number assigned to her. The book documents her incarceration with nearly two hundred pen-and-ink sketches and accompanying text. Okubo went on to a successful and highly productive artistic career in New York. Upon her death in 2001, her estate gifted the bulk of her collection to her first alma mater, the Riverside Community College District. The Center for Social Justice & Civil Liberties houses this collection of more than 8,000 pieces of Okubo's art work, professional and personal papers, and memorabilia. The building was originally constructed in 1926 as a single-story bank building, when Okubo was a teenager at Poly High School. After a series of adaptations, including one which built a concrete screen over the original ornate Spanish Baroque façade, this structure has been restored, and now includes a two-level exhibition gallery and research facility. The second-floor space is dedicated to the exploration and showcasing of the Miné Okubo Collection.

The Center for Social Justice & Civil Liberties is open to the public Tuesday - Friday, 10am - 5pm, and on the first Thursday of the month, noon - 9pm.





# OUR WORLD



# OUR NEIGHBORHOOD

by Andrea Briggs

**Riverside's 3rd annual Inland Empire Pride Festival 2025** is about to happen. "Together We Are Unlimited" will take place on Saturday, May 10, 2025, in White Park, downtown Riverside, from noon to 9:00 pm. Join in for a day of celebration, and to enjoy performances by unique entertainers, dance to the beat of up-and-coming LGBTQIA+ performers, experience LGBTQ History of Inland Empire, and meet over 120 LGBTQIA+ oriented and friendly organizations and companies. Eat, shop, drink, and dance!

This is a FREE event, and tickets are required. Get your free tickets [HERE](#). There will be something for everyone!

- 120+ Vendors and Exhibitors
- Main Stage Entertainment
- Food & Beer Garden
- DJ, picnic, and dancing out in a park setting
- Workshops and Panels
- Youth Zone (17 and under)
- Festival-only Merchandise

Riverside LGBTQ+ Pride is a 501(c)(3) nonprofit charity, 100% volunteer-powered.

All Saints will have an information table at the Pride Festival. Volunteers are needed to staff the table from noon to 9pm. See Andrea Briggs to sign up for your slot.

**National Days of Prayer-** Over the course of our history, there have been calls for the nation to come together in prayer. In 1775 the Continental Congress asked for prayer regarding the forming of a new nation, and President Lincoln asked the nation for prayer in 1863, in the middle of the Civil War. In 1952, President Truman established an annual National Day of Prayer. President Reagan amended the law in 1988, designating the first Thursday of May each year as the National Day of Prayer.

Each year, Americans observe the day in their own way. In 2023, President Joseph Biden called "upon the citizens of our Nation to give thanks, in accordance with their own faith and conscience, for our many freedoms and blessings," and invited "all people of faith to join in asking for God's continued guidance, mercy, and protection."

In accordance with this tradition, the Riverside Interfaith Council invites you to attend its 2nd annual Interfaith National Day of Prayer, on the first Thursday of May, May 1, 2025. The event will take place in downtown Riverside, at the Culver Center, 3834 Main Street, beginning at 6:30pm. The Council is expecting participation by 15 or more faith communities from Riverside. They will come together to celebrate Riverside's religious diversity, and to seek a common commitment to the wellbeing of our nation, its leaders, and all people in our community.

The Riverside Interfaith Council is a local 501(c)3 organization, incorporated in 2019. As a energetic supporter of all communities of faith, All Saints Church is a sponsor of this event.

# In Memoriam: Reed Terzian and His Legacy at All Saints

By Mary Ellen Gruendyke

Former choirmaster Reed Terzian passed away peacefully on Thursday, March 27, 2025, in Mountlake Terrace, Washington. A master musician, Reed was deeply involved in the Southern California musical community, and leaves a lasting impact through his artistry and vision.

His contributions to All Saints were many, but perhaps his most significant gift is something we experience every Sunday, probably without realizing its full significance.

As we enter our church, our eyes are drawn to the gold cross and the blue sanctuary wall, then upward to the liturgical panels adorning the ceiling, running through the nave and into the chancel. Yet, this sacred space was not always as we know it today.

In the late 1970s, All Saints was an acoustical 'dead space' — speech and song could barely travel more than a few feet. Reflecting the norms of the time, the ceiling was covered with insulating cork tiles, and the floor was carpeted, absorbing rather than amplifying sound. Reed, with his keen musical ear, recognized the negative impact this had on worship and performance and took action.

After careful research, he proposed a renovation plan to the vestry. Once approved, the congregation came together to bring it to life. The pews were removed. Some parishioners climbed ladders and scaffolding to strip away the cork, while others gathered debris below. The carpet was torn up. In the meantime, Debbie Hanson, designed and hand-painted the striking ceiling panels. These, along with new tiles and the repositioned altar, transformed the space. Fr. Lynn Parker and Dick Gruendyke installed each panel with care, and a fresh coat of paint completed the transformation. Throughout this construction period, worship continued in Smith Hall.

Today, thanks to Reed's vision and leadership, our worship space is truly alive with sound. His legacy echoes in every note we sing and every prayer we speak, carried through the very air of this sacred space. For his passion, his artistry, and the gift he left us, we give thanks for Reed, sure in the knowledge that he rests in peace.

